



23-24 Wind Ensemble Audition

Bassoon

Greetings Band Students and Parents,

Thank you for your interest in the band program at Cherokee Trail High School. The Cherokee Trail Band Program consists of 5 bands: Concert Band and Jazz Band I are open to any student interested in participating; Wind Ensemble, Jazz Band II, and Jazz Band III are audition-only. Students interested in Concert Band or Jazz Band I (with the exception of Jazz I drummers) do not need to complete an audition.

The audition process is designed to help me place students in the ensemble that best matches their current skill and will provide them with the educational support needed throughout the school year. The process is not a judgment on the student as a person nor a statement of their long-term potential as a musician. It is merely a snapshot in time of their current playing. It is important for all students auditioning to do their very best and show their current skill, potential, and preparation. With all scales and excerpts, the tempos given are guidelines. It is more important to play clean, than fast. However, fast and clean would earn the most points.

Auditions will be held in the Cherokee Trail High School Band Room

- Students new to CT will audition on May 3rd. Signup for an audition at ctband.org

Please contact me with any questions about the audition process or the music program at Cherokee Trail.

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Excerpts:

Scales: 2 or more octaves are preferred when possible

Major Scales: Bb, Eb, C

Harmonic Minor Scales: c, d

Chromatic Scale:

Prepared Étude

The musical score consists of three staves of music in bass clef. The first staff begins with a dynamic marking of *p* and the instruction *con abbandono*. It features a long slur over a series of eighth notes, followed by a triplet of eighth notes and a pair of eighth notes with a slur. The second staff includes the markings *a piacere* and *a tempo*. It contains a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The third staff also includes *a piacere* and *a tempo*. It features a triplet of eighth notes, a slur over a series of eighth notes, and another triplet of eighth notes. Various accents and slurs are used throughout the piece to indicate phrasing and dynamics.

Sight Reading: A short sight reading excerpt might be provided