



23-24 Jazz Band Audition

Drums

Greetings Band Students and Parents,

Thank you for your interest in the band program at Cherokee Trail High School. The Cherokee Trail Band Program consists of 5 bands: Concert Band and Jazz Band I are open to any student interested in participating; Wind Ensemble, Jazz Band II, and Jazz Band III are audition-only groups. (Due to limited space available for jazz drummers, all drummers will be required to audition for a spot in Jazz Band I, II, and III)

The audition process is designed to help me place students in the ensemble that best matches their current skill and will provide them with the educational support needed throughout the school year. The process is not a judgment on the student as a person nor a statement of their long-term potential as a musician. It is merely a snapshot in time of their current playing. It is important for all students auditioning to do their very best and show their current skill, potential, and preparation. With all scales and excerpts, the tempos given are guidelines. It is more important to play clean, than fast. However, fast and clean would earn the most points.

Auditions will be held in the Cherokee Trail High School Band Room.

- Students new to CT will audition on May 3rd. Signup for an audition at ctband.org

Please contact me with any questions about the audition process or the music program at Cherokee Trail.

Neil Guy
Director of Bands
Performing Arts Coordinator
nguy@cherrycreekschools.org
(720)886-1955

MODERATE SWING (♩=140)

Musical notation for Moderate Swing (♩=140). The score consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The music features a mix of eighth and sixteenth notes, with accents and slurs. A dynamic marking of *mf* is present in the second staff. A double bar line with repeat dots is used to indicate a repeat section.

BOSSA NOVA (♩=120)

Musical notation for Bossa Nova (♩=120). The score consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The music features a mix of eighth and sixteenth notes, with accents and slurs. A dynamic marking of *mf* is present in the second staff. A double bar line with repeat dots is used to indicate a repeat section. The words "(FILL)" and "(TIME)" are written above the third staff.

Additional Styles: Please play 12 bars of swing ballad with brushes
Please play 12 bars of rock

Drum Solo: Please play 16 bars of Swing alternating 4 bars of time, four bars of solo