



23-24 Jazz Band Audition

Piano

Greetings Band Students and Parents,

Thank you for your interest in the band program at Cherokee Trail High School. The Cherokee Trail Band Program consists of 5 bands: Concert Band and Jazz Band I are open to any student interested in participating; Wind Ensemble, Jazz Band II, and Jazz Band III are audition-only groups. (Due to limited space available for jazz drummers, all drummers will be required to audition for a spot in Jazz Band I, II, and III)

The audition process is designed to help me place students in the ensemble that best matches their current skill and will provide them with the educational support needed throughout the school year. The process is not a judgment on the student as a person nor a statement of their long-term potential as a musician. It is merely a snapshot in time of their current playing. It is important for all students auditioning to do their very best and show their current skill, potential, and preparation. With all scales and excerpts, the tempos given are guidelines. It is more important to play clean, than fast. However, fast and clean would earn the most points.

Auditions will be held in the Cherokee Trail High School Band Room.

- Students new to CT will audition on May 3rd. Signup for an audition at ctband.org

Please contact me with any questions about the audition process or the music program at Cherokee Trail.

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Excerpts:

Scales: 2 or more octaves are preferred when possible

Major Scales: G, Ab, Bb

Harmonic Minor Scales: g, a

Chromatic Scale:

Improv: Please improv one chorus of the Bb Blues.

Bb Blues track for improvisation is available at ctband.org or on Schoology.

The image displays three musical staves, each representing a different chord progression for the Bb Blues. Each staff is in 4/4 time and contains four measures of rhythmic notation (diagonal lines). The first staff is labeled 'I' above the first measure. The second staff is labeled 'IV' above the first measure and 'I' above the third measure. The third staff is labeled 'V' above the first measure, 'IV' above the second measure, and 'I' above the third measure.

Comping: Please comp one chorus of the Bb Blues using the same blues track

RELAXED SAMBA (♩=90)

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The music is in 2/4 time and features a key signature of one flat (B-flat).

The second system continues the piece with similar melodic and rhythmic patterns. The upper staff features a melodic line with various intervals and rests, while the lower staff provides a steady accompaniment. The notation includes slurs and accents to indicate phrasing and dynamics.

The third system concludes the piece. The upper staff has a melodic line that ends with a final chord. The lower staff continues with a rhythmic accompaniment that also concludes with a final chord. The system ends with a double bar line.