



23-24 Jazz Band Audition

Saxophone

Greetings Band Students and Parents,

Thank you for your interest in the band program at Cherokee Trail High School. The Cherokee Trail Band Program consists of 5 bands: Concert Band and Jazz Band I are open to any student interested in participating; Wind Ensemble, Jazz Band II, and Jazz Band III are audition-only groups. (Due to limited space available for jazz drummers, all drummers will be required to audition for a spot in Jazz Band I, II, and III)

The audition process is designed to help me place students in the ensemble that best matches their current skill and will provide them with the educational support needed throughout the school year. The process is not a judgment on the student as a person nor a statement of their long-term potential as a musician. It is merely a snapshot in time of their current playing. It is important for all students auditioning to do their very best and show their current skill, potential, and preparation. With all scales and excerpts, the tempos given are guidelines. It is more important to play clean, than fast. However, fast and clean would earn the most points.

Auditions will be held in the Cherokee Trail High School Band Room.

- Students new to CT will audition on May 3rd. Signup for an audition at ctband.org

Please contact me with any questions about the audition process or the music program at Cherokee Trail.

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Performing Arts Coordinator
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Excerpts:

Scales: 2 or more octaves are preferred when possible

Major Scales: C, D, Eb

Harmonic Minor Scales: d, e

Chromatic Scale:

Improv: Please improv one chorus of the Bb Blues.

Bb Blues track for improvisation is available at ctband.org or on Schoology.



MEDIUM SWING (♩=160)

The image shows a handwritten musical score for a piece in 4/4 time, labeled "MEDIUM SWING (♩=160)". The score consists of five staves of music, each with a key signature of one flat (B-flat major or D minor) and a common time signature of 4/4. The music is written in a style that suggests it is a lead sheet or a working draft, with various chord annotations written above the notes. The chords are: Staff 1: Fmaj7, A♭7, D7, Gmin7, B♭7, E7. Staff 2: Amin7, Gmin7, C7, Amin7, D7. Staff 3: Gmin7, B♭min7, E♭7, Fmaj7, Emin7, A7. Staff 4: Dmin7, G7, Gmin7, C7. Staff 5: Fmaj7, A♭7, D7, Gmin7, B♭7, E7. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.